



ROYAL COPENHAGEN

The story of Royal Copenhagen is one of royal heritage, everlasting design and impeccable craftsmanship. The porcelain factory was founded in 1775 under patronage of Queen Juliane Marie, who realized the value of having a such an institution on Danish soil. Not only would it improve the reputation of the kingdom to the rest of Europe, but it would also improve the utilization of local raw materials and advance the understanding of science as a means to improve the quality of life.

From the very beginning it was decided by Queen Juliane Marie that each piece of Royal Copenhagen porcelain would be marked with three wavy lines on the bottom. The waves symbolizes the three water ways of Denmark; the Great Belt, the Little Belt and the Sound. Furthermore it was decided that the factory's primary production volume would be made up of the classic blue-painted porcelain that you see on the table in front of you. As the porcelain is hand-painted before it is glazed, it only requires a total of two firings in the kilns, which reduced production cost at a time when kilns were fired with wood. The trust in the blue-painted underglaze porcelain has remained steadfast and the timelessness of the craft and design is proved by the table you see here. A table that is set with porcelain that looks as beautiful now, as it did hundreds of years ago.

COLLECTIONS ON THE TABLE

Blue Fluted Plain - 1775

Blue Fluted Plain came to life in 1775 as the first ever pattern from Royal Copenhagen. Still today, the classic blue floral pattern or 'Pattern No. 1' is produced just as it was centuries ago, each piece of porcelain treated as a piece of art, carefully painted by hand. In fact, a Blue Fluted Plain dinner plate requires a total of 762 unique brush strokes to complete.

Blue Fluted Full Lace - 1885

In 1885 newly appointed Artistic Director Arnold Krog created the full collection of Blue Fluted Full Lace porcelain. He had been inspired by dessert plated with open-work lace border from the factory's earliest days. Back in the late 1700's it was only customary for dessert plates to have such ornate lace details, but Krog saw the potential in the stunning pieces and revised and expanded the collection.

Blue Fluted Half Lace – 1888

Soon after the revival of Blue Fluted Full Lace, Krog created yet another collection with the classic Pattern No. 1. Blue Fluted Half Lace features a less ornate, but just as elegant lace border and is one the factory's most beloved collections today.

Bing & Grøndahl Annual Plate - Produced annually since 1908

Before Bing & Grøndahl and Royal Copenhagen merged in 1987, the two Danish porcelain factories were competing for the attention of porcelain lovers. The Bing & Grøndahl Annual Plate is the among the oldest series of collectible items in the world. The first plate was introduced in Christmas of 1895 and since then a

new plate with a new motif has been added every year. Each plate is made in relief and since spray-painted and polished by hand to create the variations in the intensity of the cobalt blue colour.

Royal Copenhagen Annual Plate – Produced annually since 1908

In 1908 Royal Copenhagen followed suit and introduced their own series of collectible annual plates. The craft and principle was well-known from Bing & Grøndahl and had gained popularity with consumers. Even though the two factories merged in 1987, the two series continues to exist side by side to the delight of collectors across the world.



Blue Fluted Plain Tureen, 460 cl (1062909)

This Blue Fluted Plain Tureen is a masterpiece in and of itself. It's impossible not to be impressed by this treasure, recently pulled from the Royal Copenhagen archives to be redeveloped, its original design dating back to the early 1900s. With details like the little snail shell atop the lid, it's a showstopper on any table.



Blue Fluted Plain Plate, 27 cm (1017202)

The Blue Fluted Plain dinner plate (27 cm) is captivating with its classic versatility and still today, the first ever Royal Copenhagen collection from 1775 remains forever in style. The graceful decoration of the collection emphasises the delicate form and craftsmanship of each piece.



Blue Fluted Plain Sauce Boat, 37 cl (1055286)

This Blue Fluted Plain sauce boat is inspired by an original Royal Copenhagen design from the 19th century and makes a beautiful addition to the table. The shape of the sauce boat is reminiscent of a large conch, bringing a surprising shape into the Blue Fluted collection.



Blue Fluted Plain Vases, 20,5 cm (1016772) 15 cm (1016771)

On the elegant Blue Fluted Plain vases, the classic Pattern No. 1. has been simplified to make room for beautiful arrangements of cut flowers and branches.



Blue Fluted Half Lace Plate, 22 cm (1017223)

The hand painted lace border of the Blue Fluted Half Lace Plate provides a touch of classic elegance, while the white porcelain acts as a simplistic background for the intricate blue painted details of floral elements. Blue Fluted Half Lace is adorned with delicate lace, elegantly framing the hand-painted decorations.



Blue Fluted Full Lace Oval Dish, 36 cm (1017231)

The Blue Fluted Full Lace Oval Dish is framed by a hand pierced lace border, which makes for an eye-catching element on any table. The hand painted pattern even adorns the rim, while an ellipse shape of blue lines creates a surprising decoration, while mirroring the shape of the dish.



Blue Fluted Full Lace Petal Dish, 25 cm (1017233)

The laced rim of the Blue Fluted Full Lace Petal Dish creates a flower shape, which frames the hand painted pattern of floral elements in a romantic style. The epitome of porcelain craftsmanship, Blue Fluted Full Lace presents hand painted beauty at its absolute finest.



Bing & Grøndahl Annual Plate, 18 cm (1062301)

The 2022 Bing & Grøndahl Annual Christmas Plate depicts a beautiful Christmas tree in a classic Copenhagen apartment. The splendid tree is decorated with paper cones, braided hearts and candles. The dog warms itself in front of the roaring fireplace. The Bing & Grøndahl Christmas Plate has been issued every year since 1895.



Royal Copenhagen Annual Plate, 18 cm (1062274)

It's Christmas Eve at Frederiksborg Castle, and on the snow-covered cobblestones, the glow of the streetlamps captures the twinkling eyes of the two castle cats. The Royal Copenhagen Annual Christmas Plate has been made by hand and issued annually since 1908. Once again this year, the annual Christmas plate is accompanied by a figurine.



Daisy Bonbonniere (1064576)

As part of The Tribute Collection honouring Her Majesty Queen Margrethe II's regency, this Special Edition Bonbonniere features the relief of a daisy on its lid as a loving nod to the Queen's favourite flower – and her personal nickname. The bonbonniere is unglazed on the outside, which gives it a beautiful natural appearance.